

Color & Finishes Scheme System Form ã

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1 Introduction

This form is set up to help create a colour/finishes scheme with the

www.interiordezine.com basic design system of

1. Defining the project.
2. Mapping the space.
3. Developing a design resolve.
4. Specifying the scheme.

It takes the form of checklists and prompts for the designer to use.

Initially we will

1. List all elements and areas.
2. Collate the existing colors and finishes to be used.
3. Decide on the theme, style of finish.
4. Research the finishes and scheme.
5. Collect and confirm all samples and colors, checking, hues, tones and textures.
6. Collate the samples and colors for display.
7. Record the scheme with the design and resolve concluded.

This form should be used with the list and method defined at

[How to create a colour scheme](#)

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2 Listing the Areas

List the element. Is it going to be new, existing what is it made of and how is it finished? What is the budget for refinish or replacement?

Element	Existing	Substrate	Color	New
Eg skirting	Yes to be replaced	Plaster	white	100 mm x18 mm high mdf 3 coat gl paint
Eg wall 1	Yes to remain	Drywall		Lining paper 3 coat ls
Eg wall 2	No new opening			50 mm mdf trim 3 coat gl paint.
Floor				
Skirting				
Wall1				
Wall 2				
Wall 3				
Wall 4				
Wall 5				
Wall 6				
Architraves				
Door joinery				
Window joinery				
Cornice				
Ceiling				
Drapery				
Upholstery				
Loose joinery/furniture				
Fixed joinery/furniture				
Switches/sockets				
Light fittings				
Door and window hardware				

Finishes prompts/abbreviations (note these are just some and you may create your own but be sure to reference the abbreviation for future and others use).

Paint (pt), gloss (gl), low sheen (ls), matt (mt), semi gloss (sg)

Timber (tb), varnish (vn), stain (st), natural (nt), polished (pl),

Wallpaper (wp), textured (tx), embossed (emb), patterned (ptn) , lining (lng)

Medium density fibre board (MDF),

Plaster (plst), smooth (smth), sand (snd) , adobe (adb), spatter (spt), roughcast (rc),

Drywall (dwl) , finish level 3 (dwl3), finish level 4 (dwl4), finish level 5 (dwl5),

Fabric (Fb), cotton (ctn), wool (wl), rayon (ryn), Nylon (nyl), linen (ln), polyester (plyst),

Glass (gls), mirror (mr), translucent (trslnt), opaque (opq), colored (cld),

Metal (mt), chrome (cr), satin chrome (stcr), gold (gld), copper (cpr), pewter (ptr), antiqued (antq),

Plastic (psc), coated (ctd), Laminate (lmn),

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3 Themes and Styles

List the type of color scheme or schemes that you want to use in the room/s considering how each room will flow into the next. (Links show colour wheel example). Think about the theme or style you want to achieve. (Link gives guidance for selecting a theme).

Analogous (related) Colour Scheme: Composed of two or more harmonious or pleasing colours closely related that lie next to each other on the colour wheel. This colour scheme provides a pleasing effect on the eye.

Complementary (contrasting) Colour Scheme: these are colours that are directly opposite on the colour wheel. When they are mixed together they will produce grey. Using this combination enhances each colour creating a strong sense of visual movement when the colours are side by side.

Dual Complementary Colour Scheme: Two colours side by side and their two complementary colours opposite them on the colour wheel.

Split Complementary Colour Scheme: select one colour, then use one colour either side of its complementary colour on the colour wheel. This often provides a more pleasing colour scheme than a true complementary.

Monochromatic (tonal) Colour Scheme: Using any shade, tint or tone of one colour. It provides a peaceful and restrained colour scheme.

Tetrad Colour Scheme: a contrast of four or more colours.

Triad Colour Scheme: 3 colours that are equally spaced from each other on the colour wheel i.e. the points of a triangle.

Cool Colours: The greens and blues of the colour wheel are referred to as the cool colours; these slow our heart beat, relax our muscles and lower our temperature, making us feel cool. Violet can appear warm or cool depending on the proportions of the parent colours.

Warm Colours: The reds, yellows and oranges of the colour wheel are referred to as the warm colours, these colours give the effect of creating more adrenaline, raising your blood pressure, increasing your rate of breath and therefore increasing your temperature, making you feel warm. Obviously the stronger the colour the more intense the effect.

Styles and Themes this article gives you pointers for choosing a look for your project.

Room	Use	Theme	Type of scheme
1			
2			
3			
4			
5			
6			
7			
8			

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4 The Dominant and Remaining Colors

Determine which is to be the base color for the scheme. Is it flooring, existing paint schemes, drapery or a combination of all? Or beginning with everything totally new. Justify why you have chosen the scheme. Prompts and system links listed below.

Red <http://www.interiordezine.com/index.cfm/Colour/Red>
http://www.interiordezine.com/index.cfm/Colour/Red_Schemes

Orange <http://www.interiordezine.com/index.cfm/Colour/Orange>
http://www.interiordezine.com/index.cfm/Colour/Orange_Schemes

Yellow <http://www.interiordezine.com/index.cfm/Colour/Yellow>
http://www.interiordezine.com/index.cfm/Colour/Yellow_Schemes

Green <http://www.interiordezine.com/index.cfm/Colour/Green>
http://www.interiordezine.com/index.cfm/Colour/Green_Schemes

Blue <http://www.interiordezine.com/index.cfm/Colour/Blue>
http://www.interiordezine.com/index.cfm/Colour/Blue_Schemes

Purple <http://www.interiordezine.com/index.cfm/Colour/Purple>
http://www.interiordezine.com/index.cfm/Colour/Purple_Schemes

White <http://www.interiordezine.com/index.cfm/Colour/White>

Grey <http://www.interiordezine.com/index.cfm/Colour/Grey>

Black <http://www.interiordezine.com/index.cfm/Colour/Black>

Brown <http://www.interiordezine.com/index.cfm/Colour/Brown>

Justify why you have chosen the scheme as a case note.

Eg white monochromatic scheme as the room is small and client wants to enlarge it and give it a classic feel.

Room	Scheme type	Base colour/finish	Reason
1	<i>monochromatic scheme</i>	<i>white</i>	<i>the room is small and client wants to enlarge it and give it a classic feel.</i>
2			
3			
4			
5			
6			
7			
8			

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4B The Dominant and Remaining Colors

Note use a separate copy of this form for each room.

Room Number/Name _____

Element	Existing	New	Budget
Floor			
Skirting			
Wall 1			
Wall 2			
Wall 3			
Wall 4			
Wall 5			
Wall 6			
Architraves			
Door joinery			
Window joinery			
Cornice			
Ceiling			
Draperies			
Upholstery			
Loose joinery/furniture			
Fixed joinery/furniture			
Switches/sockets			
Light fittings			
Door and window hardware			

Case Note Design Resolve. Note in detail why you have chosen the base colour and the other finishes to the room. This is justification for any questions that may be posed. Remember to "feel" is not enough, your design must be able to withstand scrutiny. A written resolve will stop and answer most arguments or critics. Be professional. This is in note form only. It is written fully for the client on the recording page.

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5 Confirmation

Element	Existing	New	Availability	Deliver/install	Client	Budget
Eg skirting		yes	immediate	Date of arrival and installation	Signed off	On above or below and by how much
Floor						
Skirting						
Wall 1						
Wall 2						
Wall 3						
Wall 4						
Wall 5						
Wall 6						
Architraves						
Door joinery						
Window joinery						
Cornice						
Ceiling						
Draperies						
Upholstery						
Loose joinery/furniture						
Fixed joinery/furniture						
Switches/sockets						
Light fittings						
Door and window hardware						

Notes alternatives, delays, reasons,

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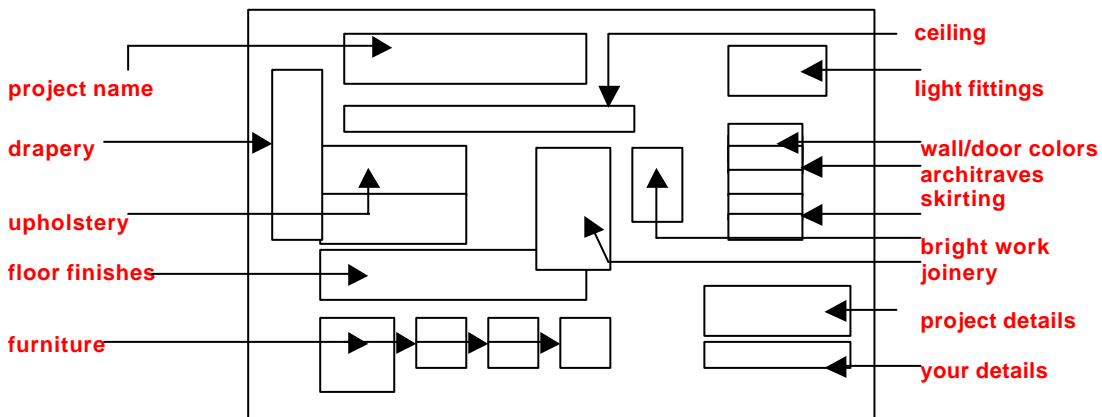
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6 Collation

Element	Existing	New	Sample/ Photo
Floor			
Skirting			
Wall1			
Wall 2			
Wall 3			
Wall 4			
Wall 5			
Wall 6			
Architraves			
Door joinery			
Window joinery			
Cornice			
Ceiling			
Draperly			
Upholstery			
Loose joinery/furniture			
Fixed joinery/furniture			
Switches/sockets			
Light fittings			
Door and window hardware			

Now that all samples, photographs, color swatches or brushouts have been collected. Collate them onto the display board. A3 for small schemes and A2 for larger schemes. You can label or use a key for the finishes board, keep it clear and simple.



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7 Recording and Resolution

This is the entire scheme for your client and your records. Each room will need a separate page. (If at any stage the scheme is changed record the alteration and date it, so you know which is the latest version).

Project/Client name _____
Physical address _____
Date/Amendments _____
Postal address _____
Phone _____
Fax _____
Mobile _____
Email _____

Project Number/Name _____
Room Type _____
Scheme requirements/particulars _____

Type of Scheme _____

Design Resolve

Color Board Produced by

Designer _____

Date _____

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7b Recording and Resolution

Room No/Name _____

Element	New/Existing	Color/Finish	Supplier	Date Available	Budget
Floor					
Skirting					
Wall1					
Wall 2					
Wall 3					
Wall 4					
Wall 5					
Wall 6					
Architraves					
Door joinery					
Window joinery					
Cornice					
Ceiling					
Draperies					
Upholstery					
Loose joinery/furniture					
Fixed joinery/furniture					
Switches/sockets					
Light fittings					
Door and window Hardware					

You now have a well-documented and resolved colour scheme to work with. This should make your project run smoothly with no unexpected items arriving in your scheme.